

## Guided Group Tours

### How To Schedule

Guided group tours for children and/or adults must be scheduled at least two (2) weeks in advance. To schedule a guided group tour, or for tour related inquiries, please call 318.329.2237 or email [info@masurmuseum.org](mailto:info@masurmuseum.org).

### Time Offerings and Cost

Guided group tours are offered Tuesday through Friday from 9:30 am to 4:00 pm, upon request. There is a fee of \$3 per child in the group for tour and art activity.

### Group Size and Tour Structure

Due to space constraints within the galleries, group sizes are limited to no more than 20 participants at one time. Tours typically take 45 minutes to 1 hour to complete and include a guided discussion of the exhibition(s) on view and an optional art activity in our facilities Education Center.

Groups with more than 20 participants will need to plan for multiple time slots.

- Students will actively participate in the tour experience by discussing the artwork using art vocabulary and making meaningful, personal connections.
- Students will experience an art activity that reinforces the concepts and/or techniques discussed/viewed in the galleries resulting in a tangible, personally meaningful understanding of the artwork.
- Students will leave the museum knowing that it is a fun, enjoyable place to learn!

Individuals and small groups who do not want a guided tour do not need an appointment to visit the museum.

## Tour Teacher Checklist

### Before You Arrive

- With your students, please review the vocabulary words and share the Museum Manners section of the packet.
- With your chaperones, please review the chaperone guidelines from the packet. Designate a minimum of two (2) adult chaperones per ten (10) students. Ask chaperones not to bring infants, younger children, or other siblings, because they will need to be able to focus on their chaperone duties.

## **When You Arrive**

- If your group is 40 or more, divide the group in half. One half will take the 30 minute tour first; the other half will do the art activity first. After 30 minutes the groups will switch.
- Ask your students to form a semicircle in the museum's lobby.
- Sign the guestbook for your entire group. Please include the group's name and total number of participants, including chaperones.

## **Museum Manners for Students**

Teachers, please share and discuss these Museum Manners with your students. Remembering to follow these manners on the tour at the Masur Museum of Art will help keep the artwork safe and ensure everyone has a good experience on the tour.

- Empty your mouth. Food, drink, and gum are not allowed in the museum galleries.
- Stay at least 12" away from the artwork and walls.
- Do not touch the artwork! Touching the artwork may result in damage. Oils from our fingers can break down paint, leave behind fingerprints, and cause corrosion in most materials used to create art.
- Keep your hand and feet to yourselves. Touching, pushing, or bumping into others may result in injuring someone else or damaging the artwork.
- Use indoor behavior. Running, jumping, and loud voices should be left outdoors.
- Leave pens, markers, and other writing/art materials at school or on the bus.
- Pay attention and be a tour guide later. If you return to the Masur Museum of Art with family or friends, you can take your guests on a tour using what you learned.
- Have fun and enjoy your visit to the Masur Museum of Art.
- No bags allowed.

## **Museum Manners for Chaperones**

Teachers, please share and discuss this information with your chaperones. Agreeing to be a chaperone for the Masur Museum of Art's School Tour Program means you understand the following policies and agree to participate when asked by the tour guide.

- Chaperones should not bring infants, younger children, or siblings with them on the tour.
- Keep students with the group and encourage students to stay at least 12" away from the artwork and walls.
- Make sure students do not touch the art, use indoor voices, keep their hands and feet to themselves, and do not run inside the museum.
- Help students pay attention and participate by staying engaged with the group and the tour.

- Encourage student participation. If you feel you have a relevant response to the tour guide's questions, please share, but allow your comment to complement the students ideas and allow students to answer first.
- Tour guide may call on you to help during the art project. Pay close attention to the instructions and help all students with the process.
- No bags allowed – they may be left at the front desk.

## Vocabulary

Teachers, please review these vocabulary words with your students prior to your museum tour.

**Medium** A specific kind of artistic technique or means of expression as determined by the materials used or the creative methods involved: the medium of photography. The materials used in a specific artistic technique: acrylic paints as a medium in a painting. Media is the plural of medium.

**Figurative** A style of art that represents the way things actually look in real life.

**Abstract** Subject matter in abstract art is not easy to recognize. Abstract artists do not try to show people, animals, or places exactly as they appear in the real world. Many abstract artists feel their art best portrays what an artist feels and thinks, rather than what he or she sees.

**Collage** A technique of composing art by using pieces of many materials on one surface. Often the pieces are very different from one another like newspaper clippings, photographs, wood, and metal.

**Line** The 2-dimensional mark which joins two points on a surface.

**Form** The literal shape and mass of an object or figure.

**Shape** An area defined by linear, color or value boundaries. Shapes are two-dimensional and Forms are three-dimensional.

**Pattern** Pattern results from repeated lines and shapes.

**Texture** The actual tactile characteristics of a thing or the visual simulation of such characteristics.

**Symbol** A single image that often represents an idea or concept: the Bald Eagle symbolizes the United States of America, a dove symbolizes peace, and a heart symbolizes love.

**Sculpture** Sculpture is three-dimensional artwork created by shaping or combining materials. When something is three-dimensional it has height, width, and depth. People, houses, and trees are all three-dimensional. Drawings, paintings, and photographs are two-dimensional, because they do not have depth.

## Resources

The Masur Museum of Art offers a variety of outreach programs to our community at little to no cost. We are available by appointment to lead art activities or presentations about the museum to area schools, universities, community centers, civic groups or clubs, senior centers, other cultural centers, or youth groups such as the YMCA and scouting organizations.

Other outreach opportunities that are available by appointment include:

- Art project parties at area schools for students who meet their Accelerated Reader goals.
- Special event days at areas school (career day, etc.)
- After school programs at area schools
- Community events (Black Bayou Fall Celebration, Boo at the Zoo, etc)

To schedule an appointment, call 318.329.2237 or email [info@masurmuseum.org](mailto:info@masurmuseum.org).

## Online Art Education Tools

### Free Printable Coloring Pages:

[Super Coloring](#)

### Art Games:

[Color Method](#)

[Artsology](#)

[Jig Zone](#)

[Auto Draw](#)

[Quick Draw](#)

### Virtual Museum Tours:

[Louvre](#)

[The British Museum](#)

[Met Museum](#)

[Smithsonian National Museum of Natural History](#)