

**46<sup>th</sup> Annual Juried Competition**  
**Call for Entries**  
**Entry Deadline: April 17, 2009**  
**Best in Show: \$1,000 Total Awards: \$3,000**

**RULES FOR ENTRY**

**MEDIA / SPECIFICATIONS:** Works in any media may be submitted. All submissions must have been completed after December 31, 2006. Works must be entirely original and not previously exhibited in any Masur Museum of Art (MMA) exhibition. Each entry must not exceed 5' in any dimension including the frame; three-dimensional works should not exceed 150 lbs.

**ELIGIBILITY:** Artists over the age of 18 residing in the United States may enter this competition.

**DEADLINE:** Deadline for entries is Friday, April 17, 2009.

**METHOD OF ENTRY:** All entries must include digital images, signed entry form, and entry fee. Entry form is attached.

**IMAGES:** Selections will be made from digital images. Entries may be sent by e-mail or mail (on a CD only – no DVDs unless it is a video entry) to Evelyn Stewart, Assistant Director and Chief Curator, Masur Museum of Art (MMA):

HYPERLINK "<mailto:evelyn.stewart@ci.monroe.la.us>"  
evelyn.stewart@ci.monroe.la.us  
Masur Museum of Art  
1400 South Grand  
Monroe, LA 71202

One (1) image may be submitted per entry of two-dimensional work; up to three (3) images per entry of three-dimensional works.

Images should be in JPG format ONLY, 300dpi, approximately 4 x 6 inches. JPG images must be named using the title of the work. DO NOT put the artist's name in the JPG title. Include no other information in this title other than the name of the work of art.

DVDs will only be accepted for video entries. Do not send JPGs of entries on a DVD.

Upon seeing the quality of an artwork in person, MMA reserves the right to disqualify any work which was misrepresented by the digital image.

**ENTRY FEE:** \$10 PER ENTRY, minimum two entries, maximum five entries. Fees are non-refundable. Checks should be made payable to Twin City Art Foundation.

## **JUROR: Miranda Lash**

A native of Los Angeles, Miranda Lash received her bachelor's degree with honors from Harvard University and completed her masters at Williams College. Lash has worked extensively in different museums, including the Los Angeles County Museum of Art; the Fogg Art Museum at Harvard; the Peggy Guggenheim Collection in Venice, Italy; the Dallas Museum of Art; the Williams College Museum of Art; and The Menil Collection in Houston, where she held the position of Assistant Curator.

Lash joined the New Orleans Museum of Art (NOMA) in February 2008 as its first Curator of Modern and Contemporary Art. Since then she has curated NOMA's installation of the traveling exhibition The Baroque World of Fernando Botero (organized by Art Services International) and the installation of nine artists for U.S. Biennial Prospect.1. She reinstalled the permanent collection of modern and contemporary art during the fall of 2008 and is currently working on a series of exhibitions featuring contemporary Louisiana artists.

## **EXHIBITION AGREEMENT**

**EXHIBITION:** The exhibition will open June 28, 2009, and continue through August 15, 2009. All accepted works must remain in MMA until the close of the exhibition. MMA reserves the right to remove any artwork at any time during the exhibition.

**INSURANCE:** All accepted works will be insured by Twin City Art Foundation (TCAF) while on MMA premises. Artists should indicate insurance value on the entry form. TCAF / MMA will not insure any work in transit to or from the museum. Insurance will terminate for hand-delivered works not picked up by 5:00 p.m. on Wednesday, August 19, 2009.

**DELIVERY OF WORKS:** All work must be ready for display upon delivery. Two-Dimensional work must be framed and ready for hanging. If a painting is not framed it must be gallery wrapped (sides of the canvas painted). No paintings with wet paint will be accepted! Any paintings that do not meet these criteria will not be hung in the exhibition.

A label must be attached to the back of the artwork with artist's name, title of work, dimensions, medium, and date of completion. Artists should include directions for any work requiring unusual installation procedures.

Accepted works may be delivered by hand or shipped by commercial carrier, prepaid, and insured at the artist's expense.

**Shipped works** must be securely packed in reusable crates or boxes (in good condition), arriving as early as Monday, June 8, 2009, and no later than Monday, June 15, 2009. Works are to be delivered to Masur Museum of Art, 1400 South Grand Street, Monroe, LA 71202.

**Hand deliveries** will be received on Friday, June 12, 2009 from 9:00 a.m. to 5:00 p.m. and Saturday, June 13 - Sunday, June 14, 2009, between 2:00 and 5:00 p.m.

## **RETURN OF WORKS:**

**Shipped works** will be returned as soon as possible after close of exhibition. Artists are responsible for all costs associated with return shipping. If shipping works, artists must include a prepaid return shipping label. No checks, commercial carrier account numbers, or IOUs will be accepted.

**Hand delivered** works must be picked up at MMA on Sunday, August 16, 2009, between 9:00 a.m. and 5:00 p.m. or Monday, August 17, 2009, between 2:00 and

5:00 p.m. Storage rental will be charged after Wednesday, August 19, 2009 at a rate of \$10.00 per day.

**SALES:** If works are for sale, artists must indicate price on entry form. Please indicate NFS if work is not for sale. If price is left blank on entry form, it will be assumed that the work is not for sale. Full proceeds of any sale will go to the artist. Sold works will be released to buyer at close of exhibition. Payment of any amounts due will be mailed to artists within four weeks after close of exhibition.

**REPRODUCTION:** Submission of an entry gives the TCAF / MMA the right to reproduce accepted works for promotional and educational purposes.

**AGREEMENT:** Submission of an entry to this exhibition constitutes an agreement on the part of the entrant to the conditions set forth above. Questions may be addressed to Evelyn Stewart at (318) 329-2237 or [HYPERLINK "mailto:evelyn.stewart@ci.monroe.la.us"](mailto:evelyn.stewart@ci.monroe.la.us)

Visit the Masur Museum of Art website at [HYPERLINK "http://www.masurmuseum.org"](http://www.masurmuseum.org)  
[www.masurmuseum.org](http://www.masurmuseum.org)

# 46<sup>th</sup> Annual Juried Competition Entry Form

Please type or write legibly

Name of Artist: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Date of Completion: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Price (optional): \_\_\_\_\_

Title of Work: \_\_\_\_\_

Date of Completion: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Price (optional): \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*Signature constitutes agreement with Entry Rules and Exhibition Agreement. **Entry Fee: \$10 per entry, minimum two entries, maximum five entries.** Make checks payable to Twin City Art Foundation.*

Title of Work: \_\_\_\_\_

Date of Completion: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Price (optional): \_\_\_\_\_

Title of Work: \_\_\_\_\_

Date of Completion: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Price (optional): \_\_\_\_\_

Title of Work: \_\_\_\_\_

Date of Completion: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Price (optional): \_\_\_\_\_