



masurmuseum

## PRE-VISIT ART PACKET



### THE MASUR MUSEUM OF ART'S SCHOOL TOUR PROGRAM GOALS

- Students will actively participate in the experience by discussing the artwork using art vocabulary and making meaningful, personal connections.
- Students will experience an art activity that reinforces the concepts and/or techniques discussed/viewed in the galleries resulting in a tangible, personally meaningful understanding of the artwork.
- Students will leave the museum knowing that it is a fun, enjoyable place to learn.

# TOUR CHECKLIST FOR TEACHERS

## BEFORE YOUR TOUR

### WITH YOUR STUDENTS:

- Review the vocabulary words with your students.
- Share the Museum manners with your students.

### WITH YOUR CHAPERONES:

- Designate your adult chaperones. Please have a **minimum** of 2 chaperones per 10 (ten) students.
- Ask chaperones not to bring infants, younger children, or other siblings, because they will need to be able to focus on their chaperone duties.
- Review the chaperone guidelines with your designated chaperones.

## WHEN YOU ARRIVE

- If your group is 40 or more, divide your group in half. One half will take the 30 minute tour first. The other half will do the art activity first. After 30 minutes, the groups will switch.
- Have students form a semicircle in the lobby.
- Sign the guestbook for your entire group. Please include the group's name and total number of participants, including chaperones.

**\*PLEASE NOTE: The Masur Museum of Art is housed in a historic home, not all of which is wheelchair accessible. We apologize for any inconvenience that this may cause to our visitors. We hope to provide increased accessibility in the near future.**

# INFORMATION FOR STUDENTS AND CHAPERONES

## MUSEUM MANNERS FOR STUDENTS

*Please share and discuss these MUSEUM MANNERS with your students.*

*Remembering to follow these manners on your tour at the Masur Museum of Art will help keep the artwork safe and make sure everyone has a good experience on the tour.*

- **Empty your mouth.** Food, drink, and gum are not allowed in the museum galleries.
- **Stay at least 12” away** from the artwork and walls.
- **Do not touch the artwork!** Touching the artwork may result in damage. Oils from our fingers can break down paint, leave behind fingerprints, and cause corrosion in many materials used.
- **Keep your hand and feet to yourselves.** Touching, pushing, or bumping into others may result in injuring someone else or damaging the artwork.
- **Use indoor behavior.** Running, jumping, and loud voices should be left for outdoors.
- **Leave pens, markers, and other writing/art materials at school** or on the bus.
- **Pay attention and be a tour guide later.** If you return to the Masur Museum of Art with family or friends, you can take your guests on a tour using what you learned.
- **Have fun** and enjoy your visit to the Masur Museum of Art.

## MUSEUM MANNERS FOR CHAPERONES

*Please share and discuss this information with your chaperones.*

*Agreeing to be a chaperone for the Masur Museum of Art’s School Tour Program means that you understand the following policies and agree to participate when asked by the tour guide.*

- **Chaperones should not bring infants, younger children, or siblings** with them on the tour.
- Keep students with the group and encourage students to **stay at least 12” away from the artwork and walls.**
- Make sure students **do not touch the artwork, use indoor voices, keep their hands and feet to themselves** and stay at least 12” away from the walls and artwork.
- Help students to **pay attention and participate** by staying engaged with the group and the tour.
- **Encourage student participation.** If you feel you have a relevant response to the tour guide’s questions, please share, but allow your comment to complement the students’ ideas.
- The tour guide may call on you to **help during the art project.** Pay close attention to the instructions and help all students with the process.

# VOCABULARY

- Medium:** A specific kind of artistic technique or means of expression as determined by the materials used or the creative methods involved: *the medium of photography*. The materials used in a specific artistic technique: *acrylic paints as a medium in a painting*. Media is the plural of medium.
- Figurative:** A style of art that represents the way things actually look in real life.
- Abstract:** Subject matter in abstract art is not easy to recognize. Abstract artists do not try to show people, animals, or places exactly as they appear in the real world. Many abstract artists feel their art best portrays what an artist feels and thinks, rather than what he or she sees.
- Collage:** A technique of composing art by using pieces of many materials on one surface. Often the pieces are very different from one another like newspaper clippings, photographs, wood, and metal.
- Line:** The 2-dimensional mark which joins two points on a surface.
- Form:** The literal shape and mass of an object or figure.
- Shape:** An area defined by linear, color or value boundaries. Shapes are two-dimensional and Forms are three-dimensional.
- Pattern:** Pattern results from repeated lines and shapes.
- Texture:** The actual tactile characteristics of a thing or the visual simulation of such characteristics.
- Symbol:** A single image that often represents an idea or concept: *the Bald Eagle symbolizes the United States of America, a dove symbolizes peace, and a heart symbolizes love*.
- Sculpture:** Sculpture is three-dimensional artwork created by shaping or combining materials. When something is three-dimensional it has height, width, and depth. People, houses, and trees are all three-dimensional. Drawings, paintings, and photographs are two-dimensional, because they do not have depth.