

Masur Museum of Art

49th Annual Juried Exhibition

May 12-July 21, 2012

The Masur Museum of Art Annual Juried Competition showcases contemporary artists throughout the United States of America working in any medium.

March 18th Postmark Submission Deadline

Email Entries by Midnight of the 18th

Go to www.masurmuseum.org for more information and to print out an entry form.

Liza Simone, Juror

Liza Simone is the Founding Director of *Phantom Galleries Los Angeles* (PGLA), an organization launched in 2005 that facilitates and administrates temporary public arts programming in vacant storefronts throughout Los Angeles County. PGLA's mission to transform and bridge communities with public art through exhibitions is best exemplified by her work with artists such as **Lita Albuquerque, JR, Bill Viola, Futura, and Nancy Buchanan**. She has collaborated with *TED Prize*, the *Torrance Art Museum, LA Art Girls*, the *Los Angeles Art Association*, and *Fallen Fruit*, and *Farmlab*. Simone was also involved in the initial launch of the publication, *The Arts District Citizen*, and has spoken at **Biola University, USC, UCLA, and Cal State Northridge**. Her contributions as a writer and photographer have been published in the *LA Times, The Arts District Citizen, Public Magazine, 944 Magazine, and The District Weekly*.

Awards

Best in Show is \$1,000.00 and total awards are \$3,000.00.

Awards will be given at the opening reception on Saturday, May 12, 2011. Artists do not have to be present to receive awards. Checks will be mailed after the reception.

Submission Guidelines

-All submitting artists must be over **18 years old and reside in the United States**.

-To be considered for entry all work must be completed after December 31, 2009.

-No previously entered material will be considered.

-If you choose to include an artist statement with your entry, it will be made available to the Juror.

-Your work will be insured for the purchase price. If work is Not For Sale, you must include value of work for insurance purposes. It will be fully insured by the Twin City Art Foundation upon arrival at the Masur Museum of Art and through de-installation until it is shipped back to you. Work without a stated value will be insured for \$100.00. **No work will be insured past the 30th of July** (see below for more information).

-All **three-dimensional work** must be submitted with a description or image of proper installation as well as dimensions including height, width, and depth to the nearest inch. They must be no more than 84” tall with no more than a 36” footprint. The maximum accepted weight for three-dimensional work is 200 pounds.

-**Two-dimensional work** cannot exceed 85” in height and 60” in width.

-**Video works** will only be accepted in a high quality DVD format. They must be submitted for consideration in their entirety and have a maximum duration of 5 minutes. **Do not write your name on your DVD.**

-All work must be **ready to install** upon delivery (cleats, d-rings, custom hardware, etc.). If a painting is not framed, it must be gallery wrapped (its sides must be painted).

-A **complete label** must be attached to the back of each artwork including: **name, title, dimensions, medium, date, and the city where you work.**

-If your work exceeds the above-mentioned specifications, an exception can be made as long as you successfully communicate this issue in advance of your entry. Please address your concerns to info@masurmuseum.org.

-Images of your submissions must accompany your completed entry form and be provided on a CD/DVD or a USB compatible memory drive. If you are submitting via email, images must be attached to your submission email. File names must only include the title. **Your images, file names, and CD/DVD must not include any mention of your name.** Do not send your images on a device you need returned.

-**Submit only 1 composition image and up to 2 detail images** per work. Composition and detail images must be clearly labeled with title of work.

-The exhibition will open with a reception on May 12, 2012 and continue through July 21, 2012. **All accepted work must remain in the Masur Museum of Art for the entirety of the exhibition.**

-The Masur Museum of Art reserves the right to remove any artwork at any time during the exhibition.

-**To be considered, you are required to sign the Exhibition Contract section on this application, regardless of your potential accepted or declined status in our exhibition, a digitally typed signature will stand for an ink signature.**

-The Masur Museum of Art maintains the right to reject any work that differs from the corresponding entry form or that fails to maintain the Masur’s exhibition standards.

-The Masur Museum of Art reserves the right to reproduce images of accepted work in support of its programming in perpetuity.

-You will be notified of your accepted or declined status via email. Please do not contact us.

Method of Entry

Emailed entries are due by midnight on March 18th. A full copy of our completed and signed call for entry, supporting CD/DVD or USB compatible memory drive, and payment must be postmarked by March 18th and mailed to:

Masur Museum of Art
c/o 48th Annual Juried Competition
1400 South Grand Street
Monroe, LA 71202.

Please submit email entries to:
info@masurmuseum.org

Entry Fee

-There is a \$10.00 fee per entered artwork with a minimum of two entries and a maximum of five entries (i.e. \$20.00 for two artworks and \$50.00 for five artworks). Fees are non-refundable. **Checks and money orders should be made payable to the Twin City Art Foundation.**

-Payment will only be accepted with your initial submission. No IOUs or alternate arrangements will be made. You may include your credit card information (full name on card, 16 digit account number, and expiration date) or a check/money order payable to the Twin City Art Foundation. Your submission will not be considered until your payment posts.

Delivery/Return

You are financially responsible for all costs associated with shipping. Shipping insurance for full loss is recommended. No checks, cash, or IOUs will be accepted. You must also prepay return shipping and use packing materials that can be easily re-used (**No Styrofoam peanuts**). The Masur Museum of Art is not responsible for any in-transit damage. Please send your completed return address information, including your commercial carrier account numbers if applicable; remember third parties cannot use or solicit the use of these numbers. See below for in-person delivery and pick-up information. If return postage or packing material is not included, and you are unable to receive your work in person by July 30th, you will be assessed a \$10.00/day storage fee. After August 15, 2012 the balance of your storage costs are due and the Masur Museum of Art is in no way responsible for the safe return of your work. Your work will be dispensed with as it is seen fit.

Image Recommendations

For juror ease, your submissions should be in the following formats:

-Video Entries: 640 pixels on the longest edge. Videos may be submitted in either .mov or .wmv formats no larger than 60 MB on a per file basis.

-**All Other Entries:** .jpeg file format, 1024 pixels on the longest edge. Files should be no larger than 5 MB on a per file basis.

Important Dates

March 18, 2012: Postmarked/mailed submission deadline

April 3, 2012: Artist notification

April 25 – May 1, 2012: Delivery of accepted artwork via mail

April 27 – May 1, 2012: Hand delivery period

Saturday, May 12, 2012: Opening reception, 6 – 8 p.m.

Juror Talk, 6:30 p.m.

May 12 – July 21 2012: Exhibition dates

July 24-30, 2012: Return of artwork

July 26 – 29, 2012: Hand pick up period

Sales

If you wish to sell your work; forward your business card, CV/resume, price list, and or artist statement with your entry form. They will be made available at the front desk for patron review. Otherwise we will forward interested party's contact information to the artist in question. Sold works will be released to the buyer at the end of the exhibition. Payments will be mailed to you within four weeks after the end of the exhibition. If the price is left blank on the entry form, it will be marked as Not For Sale. **The Masur Museum of Art does not receive a commission on sales.**

About the Masur Museum of Art

The Masur Museum of Art is the largest collecting and exhibiting institution of modern and contemporary art in Northeast Louisiana. We are dedicated to bringing dynamic public programming to our community that emphasizes artists from Louisiana, the Southeast, and around the world.

Exhibition Contract

I have read and agree to all terms and conditions stated in this document.

Signature: _____

Date: _____

Please type or write legibly

Artist Contact Information*

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____

Email: _____

Where You Heard About Us: _____

***All categories must be filled out.**

Payment Information (Mark One)

Check/Money Order Enclosed VISA MasterCard

Credit Card Information:

Name on card: _____

Account Number (16 digits): _____

Expiration Date: _____

Artwork Information

1. Name of Artist:

Title:

Date: _____ Dimensions: _____

Medium:

Insurance Value: _____

Price (optional): _____

2. Name of Artist:

Title:

Date: _____ Dimensions: _____

Medium:

Insurance Value: _____

Price (optional): _____

3. Name of Artist:

Title:

Date: _____ Dimensions: _____

Medium:

Insurance Value: _____

Price (optional): _____

4. Name of Artist:

Title:

Date: _____ Dimensions: _____

Medium:

Insurance Value: _____

Price (optional): _____

5. Name of Artist:

Title:

Date: _____ Dimensions: _____

Medium:

Insurance Value: _____

Price (optional): _____

Save form and email to info@masurmuseum.org.